JOHN RUTTER
REQUIEM

TRINITY CHANCEL CHOIR
with members of the Atlanta Symphony Orchestra
NORMAN MACKENZIE, CONDUCTOR

SUNDAY, MARCH 24, 2019
11:00 AM WORSHIP | SANCTUARY
TRINITY PRESBYTERIAN CHURCH
Welcome to all who are worshipping with us. We believe worship is the heart of our life together.

As we enter a holy space and time this morning, please silence all electronic devices. The opening voluntary is the call to silent meditation and preparation for worship.

OPENING VOLUNTARY

Johann Sebastian Bach

Air from Suite No. 3 in D, BWV 1068

*CALL TO WORSHIP

One: Touch us, O God, through the ministry of melody,

All: through the sounds and senses of song,

One: through the wordless wonder which fills our souls with heaven,

All: through the spirit which teaches our feet to dance,

One: and causes our hearts to overflow,

All: that we might be absorbed in the mystery and magic of music,

One: and that, in this moment of oneness,

All: our lives will be bonded to each other and to you.

*HYMN#645

Sing Praise to God Who Reigns Above

mit freuden zart

CALL TO CONFESSION

PRAYER OF CONFESSION (unison)

One: Eternal God,

All: We confess that it is hard to let go of our small ideas about you.

We would rather cling to certainty than explore the mystery that is you.

moment of silence

for examination of conscience and personal prayers of confession.

One: God beyond our knowing,

All: Give us the courage to give up our illusions and to seek you, the God who is greater than our imaginations, wiser than our wisdom, more dazzling than the universe, as present as the air we breathe and utterly beyond our comprehension or control. Amen.

ASSURANCE OF PARDON

*Those who are able, please stand.
*CONGREGATIONAL RESPONSE*  
Then grant that we like him be true, consumed in fast and prayer with you;  
our spirits strengthen with your grace, and give us joy to see your face.  
(tune may be found as hymn #96)

CONCERNS OF THE PEOPLE  
(Please sign and pass the Friendship Register).

PRAYER FOR ILLUMINATION

SCRIPTURE READING  
Psalm 130  
Leader:  The Word of the Lord  
People:  Thanks be to God.

Requiem (1985)  
John Rutter (b. 1945)  
For soprano solo, choir, and orchestra

I. Requiem aeternam  
Requiem aeternam dona eis Domine: et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion: et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam, ad te omnis caro veniet.  
- from Missa pro defunctis

Grant them rest eternal, Lord our God, we pray to thee:  
and light perpetual shine on them for ever.  
Thou, Lord, art worshipped in Sion; thy praises shall ever be sung in all Jerusalem.  
O hear us; O Lord, hear thy faithful servants’ prayer; to thee shall all mortal flesh return.  

II. Out of the deep  
Out of the deep have I called unto thee, O Lord: Lord, hear my voice.  
O let thine ears consider well: the voice of my complaint.  
If thou, Lord, wilt be extreme to mark what is done amiss:  
O Lord, who may abide it?  
For there is mercy with thee: therefore shalt thou be feared.  
I look for the Lord; my soul doth wait for him: in his word is my trust.  
My soul fleeth unto the Lord; before the morning watch, I say,  
before the morning watch.  
O Israel, trust in the Lord, for with the Lord there is mercy: and  
with him is plenteous redemption.  
And he shall redeem Israel: from all his sins.  
- Psalm 130
III. **Pie Jesu**

Pie Jesu Domine, dona eis requiem.  
Pie Jesu Domine, dona eis sempiternam requiem.

*from 'Dies Irae', *Missa pro defunctis*

*Blessed Jesu, Lord I pray in thy mercy grant them rest.  
Lord our God, we pray thee, grant them everlasting rest.*

IV. **Sanctus**

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

*from *Missa pro defunctis*

*Holy, Holy, Holy Lord, God of power and majesty.  
Heaven and earth are full of thy glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord our God: Hosanna in the highest.*

V. **Agnus Dei**

Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
*Lamb of God, that takest away the sins of the world: in thy mercy, grant them rest.*

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.  
Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
In the midst of life we are in death: of whom may we seek for succour?  
Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

*Latin text from *Missa pro defunctis*; English texts from the Burial Service, 1662 Book of Common Prayer*

VI. **The Lord is my shepherd**

The Lord is my shepherd: therefore can I lack nothing.  
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.  
He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.  
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.  
Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.  
But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

*Psalm 23*
VII. **Lux aeterna**

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the Spirit.

*English text from the Burial Service (slightly altered)*;  
*Latin text, Missa pro defunctis*

*English translations by John Rutter*

(No Applause Please)

**AFFIRMATION OF FAITH**

*We believe in God through whose creative spirit all things come into being. We believe in Jesus the Christ through whose humanity our humanity is redeemed and fulfilled. We believe in the Holy Spirit through whose inspiration we share in love and forgiveness for all people.*

**CONGREGATIONAL RESPONSE**

*HYMN TO JOY*

**Lord, we bring our gift of music; touch our lips and fire our hearts. Teach our minds and train our senses; fit us for these sacred arts. Then with skill and consecration we would serve you, Lord, and give all our powers to glorify you, and in serving fully live.**

**PRAYERS OF THE PEOPLE AND THE LORD’S PRAYER**

**GIVING OF OFFERINGS**

**OFFERTORY**  
*The Heavens Are Telling from Creation*  
Franz Josef Haydn

The heavens are telling the glory of God; with wonders of his work resounds the firmament. Revealed are his ways by day unto day, by night that is gone to following night. In every land abounds the Word, every ear will hearken, never tongue be dumb.

(soloists: Anne-Marie Spalinger, soprano, David Blalock, tenor, William Borland, bass)

*DOXOLOGY #606*  
*OLD HUNDREDTH*
*PRAYER OF DEDICATION

*CLOSING HYMN #641  * When in Our Music God Is Glorified  ENGELBERG

*BENEDICTION

BENEDICTION RESPONSE  * The Lord Bless You  Peter Lutkin

CONCLUDING VOLUNTARY  Marche Triomphale  Sigfrid Karg-Elert

Today’s Spring Music Festival is made possible by gifts made to the Adele McKee Music Fund of Trinity Presbyterian Church.

The Chancel Choir of Trinity Presbyterian Church
Norman Mackenzie, Music Director and Conductor

Soloists
Kathleen Poe Ross, soprano
Anne-Marie Spalinger, soprano

Chamber Orchestra

Violin I
Justin Bruns, concertmaster
Anastasia Agapova
John Meisner

Violin II
Jay Christy
Kenn Wagner
Sandy Salzinger

Viola
Paul Murphy
Catherine Lynn

Cello
Joel Dallow
Brad Ritchie

Bass
Joseph McFadden

Flute
Christina Smith
Todd Skitch

Oboe
Samuel Nemec

Bassoon
Laura Najarian

Horn
Kim Gilman
Russell Williamson

Timpani
Mark Yancich

Glockenspiel
Joseph Petrasek

Harp
Ellen Foster
Born in 1945, British composer John Rutter is one of the most familiar faces in the world of sacred music. His compositions are regularly performed by choirs, large and small, in every corner of the globe. As a composer, he has a unique ability to bridge the gap between so-called “serious” or “classical” literature and a more popular musical vernacular, supplemented by a true gift for melodic invention. His choral writing is an imaginative updating of the English cathedral tradition and his orchestral writing is both highly colorful and idiomatic. Requiem, written in 1985, uses as its precedents the small-scale, intimate settings of Fauré and Duruflé, rather than the great dramatic frescoes of Berlioz or Verdi. It is not a complete setting of the ancient Requiem Mass, but rather a meditation on the themes of life and death, utilizing additional material from Psalms 130 and 23 and Burial Sentences from the Anglican Book of Common Prayer. Like its predecessor, the great German Requiem of Johannes Brahms, it is much more a requiem for the living than the dead. Both textually and musically, it is filled with profoundly beautiful and deeply moving utterances of hope, comfort and the confidence of the resurrection.

Rutter himself has the following thoughts on the composition of this timeless and memorable work:

"The Requiem was written in 1985 and dedicated to the memory of my father, who had died the previous year. In writing it, I was influenced and inspired by the example of Fauré. I doubt whether any specific musical resemblances can be traced, but I am sure that Faure's Requiem, Op. 48 crystallized my thoughts about the kind of requiem I wanted to write: intimate rather than grandiose, contemplative and lyric rather than dramatic, and ultimately moving towards light rather than darkness – the "lux aeterna" of the closing text. The composition of the Requiem was interrupted by other commitments and by illness. The first complete performance took place in October 1985 (in Dallas, as it happened), and no one, least of all the astonished composer, could have predicted the flood of performances which have continued ever since. For me it stands as a clear sign of humanity's quest for solace and light amidst the darkness and troubles of our age. Art, André Gide said, must bear a message of hope – a message which is embedded in the age-old texts of the Requiem Mass, and also in the Burial Service, some of which I have interpolated into the structure of the work, using the incomparably resonant and glorious version from the 1662 Book of Common Prayer."
WORSHIP LEADERS

Liturgist
Rev. Dr. Richard Floyd
Senior Associate Pastor for Engagement

Acolyte
Sarah Sullivan

FLOWERS
The flowers in the sanctuary are given by Mrs. Linton Bishop to the glory of God and in appreciation and gratitude for all the volunteers, staff and people who are Trinity Presbyterian Church. This morning’s arrangement was created by the Trinity Presbyterian Flower Guild.

GIVING UP GOD IN THE WILDERNESS
THE SEASON OF LENT
SUNDAY WORSHIP

MARCH 24
9:00 am - Rev. Dr. George Stroup
11:00 am - Spring Music Festival
John Rutter’s “Requiem”
Trinity Chancel Choir with members of the
Atlanta Symphony Orchestra
Norman Mackenzie, conductor

MARCH 31
Giving Up God in the Wilderness
When You’re Down 3 with 5 Seconds
Rev. Pam Driesell preaching

APRIL 7
Giving up God in the Wilderness
When You’re Insecure
Rev. Dr. George Stroup preaching

APRIL 14
Rev. Pam Driesell
Rev. Dr. Richard Floyd
Palm/Passion Sunday

CHILD CARE
Although children are always welcome in the sanctuary, child care is available for children, birth through pre-K. Kinderworship is a worship education program for kindergartners.
Infants and Toddlers ........ D102
Two-Year-Olds ............... D104
Three-Year-Olds ............. D106
Pre-K ......................... D119
Kinderworship .............. D110

CHILD CARE
Although children are always welcome in the sanctuary, child care is available for children, birth through pre-K. Kinderworship is a worship education program for kindergartners.
## Sunday, March 24
- **9:00 AM** Worship
- **10:00 AM** Adult Church School
- **10:00 AM** Messy Church
- **10:00 AM** Youth Church School
- **11:00 AM** Kinderworship
- **11:00 AM** Spring Music
- **5:00 PM** Youth Choir
- **6:00 PM** CFM 4th/5th Grd Recreation and Dinner
- **6:00 PM** Youth Supper

## Monday, March 25
- **9:00 AM** Visitation Committee
- **10:00 AM** Pastors’ Aid Committee
- **11:30 AM** Book Club
- **6:45 PM** Young Adult Women’s Group

## Tuesday, March 26
- **10:45 AM** Tai Chi
- **6:30 PM** Middling Dads
- **7:00 PM** Chapter 3C - Group 2
- **7:00 PM** Chapter 3C-Group 1
- **7:00 PM** Men in Transition A
- **7:00 PM** Men in Transition C / III
- **8:00 PM** Men’s Basketball

## Wednesday, March 27
- **10:00 AM** Act III (Spirituality of Aging A)
- **12:00 PM** Covenant Bible Study
- **12:45 PM** Silent Meditation
- **6:00 PM** Mission Council
- **7:30 PM** Chancel Choir Rehearsal
- **8:00 PM** AA Meeting
- **8:00 PM** Men’s Basketball

## Thursday, March 28
- **9:00 AM** Women of the Bible
- **10:00 AM** Elder Wisdom (Spirituality of Aging B)
- **12:00 PM** 2019 Commitment Campaign Review
- **4:00 PM** CFM Open Gym Time
- **4:00 PM** Hosanna Ringers
- **4:00 PM** Primary Choir
- **4:45 PM** CFM Arts and Crafts
- **4:45 PM** Cherub Choir I 4:45 - 5:15 & Cherub II 5:15 - 5:45
- **5:00 PM** Junior Choir
- **6:30 PM** Stephen Ministry Training
- **7:00 PM** Elder Training (Class of 2022)

## Friday, March 29
- **7:30 AM** Awakening
- **7:30 AM** Men’s Breakfast
LENTEN BOOK DISCUSSION
What We Talk About When We Talk About God

Our Lenten Small Groups are reading *What We Talk About When We Talk About God* by Rob Bell. We are inviting everyone to read the book "together," even those who are not participating in a small group!

Each week, there will be discussion questions for small groups that can also be used for personal reflection or for just starting up a conversation anytime with another Trinity friend, who may or may not be reading the book.

Chapter 3

In Chapter 3, Bell writes: “When we talk about God we’re using language that employs a wide array of words and phrases to describe a reality that is fundamentally beyond words.” Take a moment this week and list all the words and phrases that you use or know that describe God. Wonder which ones might be culturally influenced? Which ones might be left in the wilderness? In prayer or conversation this week, try using one of those descriptives (instead of Father or Lord) and see how it broadens your image of God. If God is both near and far, how does this paradox challenge you?
ANNOUNCEMENTS

NEW MEMBER CLASS
If you are interested in learning more about Trinity Church or in becoming a member, you are encouraged to attend the New Member Class series (four Sundays). Classes are held in the Chapel Parlor from 10:00 to 10:50 am on Sunday. Child care is available.

Contact: Gay Gunter, 404-316-8228 gayhgunter@gmail.com.

CARE COMPASSIONATELY

PASTORAL CARE
If you have an illness, hospitalization, birth, death, or prayer request, please contact Veronica Ridenhour at 404-495-8440 or vridenhour@trinityatlanta.org.

COUNSELING
Mary Lisa Henry, Ph.D., LCSW
404-869-3707

STEPHEN MINISTERS
Galatians 6:2: “Bear one another’s burdens, and so fulfill the law of Christ.” If you are experiencing a difficult life circumstance and want to speak with someone, a Stephen Minister, chosen just for you, will be a confidential listener.

Contact: Meredith Daniel, 404-869-0025, msdaniel@bellsouth.net
Paul Marston, 404-493-3644 paul.marston@richmondsterling.com

LEARN PURPOSEFULLY

ADULT CHURCH SCHOOL
February 24 - March 31
10:00 - 10:50 am

BIBLE & THEOLOGY
Troubling Texts
Rev. Dr. Richard Floyd and Rev. Betsy Lyles Swetenburg
Room B-108

CHRISTIAN LIVING & SPIRITUAL PRACTICES
Refresh: Being Presbyterian in the 21st Century
Rev. Dr. George Stroup
Room B-104/106

PERSPECTIVES: LITERATURE, ART, SCIENCE AND HISTORY
Difficult Women in Difficult Situations: The Drama of Lillian Hellman
Dr. Gina Caison, Assistant Professor of English at Georgia State University
Room B-112

ONGOING CLASSES
Faith and Life
Led by Trinity Member, Juanita Watson
Room A-116

Coffee & Connections
Coffee and Connections class will not meet on March 31.

For more information about these classes, go to https://www.trinityatlanta.org/learn/adult-church-school/

COMMUNICATIONS
We want to know what you think. Help us improve our communication methods by taking the congregational communications survey. Take it online by visiting our website, or you can pick up a hard copy in the narthex (11 am worship) or at the Welcome Center. We look forward to hearing your feedback.
GATHER JOYFULLY

MEN’S BREAKFAST
Friday, March 29
7:27 am, Williams Hall
Rabbi Phil Kranz will introduce us to a remarkable character of our national history: “American Patriot: Commodore Uriah Phillips Levy.” Join the men this Friday for breakfast and fellowship. Reservations not required; $7 per person.

PRIME TIME EVENT
Friday, March 29
Prime Time will visit Joel Chandler Harris’s home, The Wren’s Nest. There will also be storytelling. Then visit the Spelman College Art Museum which is nearby. Lunch will follow. Seats are limited.
Bus leaves at 10 am. Cost is $20. Please make reservations before March 25 with Diana at dpedrick@Trinityatlanta.org or call the church office. Your payment is your reservation.

MAKE DINNER PLANS WITH AGAPE THIS SPRING
Bring your friends, family, or small group members to help purchase/prepare, deliver, and serve dinner to middle school students at the Agape Center this spring.
Questions? Contact Sarah Wikle at the church office, swikle@trinityatlanta.org
Sign up: trinityatlanta.org/events